

## HANNEKE BEAUMONT - Selected Biography



« Who are we? What are we? Where are we going? ». Man's perennial questions are echoed by Hanneke Beaumont's work , but she also raises more specifically contemporary issues as in her cast iron sculpture «Abundance & Chaos». Many of her figures appear neither male nor female, neither young nor old. They do not appear as portraits of particular individuals, nor are they modeled after idealized human forms. Physically, they are approximations of human beings, and as such, they provide a way to consider, from a distance, general ideas about the nature of the human race. Their positions are not aggressive or provocative, but neither are they resigned. Fragile but strong, motionless but ready to move, these figures seem in a weightless spatial equilibrium - their human character tied to a string of thought. Dressed in timeless « clothes », partly structured material, intertwined with the body, they defy our perception without shocking our sensibility.

Hanneke Beaumont was born in Maastricht (Netherlands). After studying in the U.S., she returned to Europe and came to Belgium. Beaumont started her artistic studies at the académie des Arts de Braine l'Alleud, then followed sculpture at the Ecole Nationale Supérieure de La Cambre and at the Hogere Rijksschool voor Beeldende Kunsten in Anderlecht. She had her very first solo show in 1983. An important turn in her carrier happened in 1994 when she was awarded, for her sculpture group « Le Courage », the major award of the Centre International d'Art Contemporain Château Beychevelle. Shortly after, she participated in the second Exposición Internacional de Esculturas en la Calle, organized by the Colegio de Arquitectos de Canarias in Santa Cruz de Tenerife, where her work was permanently installed. In 2005, the Museum Beelden aan Zee in The Hague presented an important retrospective of her work. In 2011, after artists such as Botero, Pomodoro, Mitoraj or Folon, Hanneke Beaumont was awarded the "Premio Pietrasanta e la Versilia nel Mondo" award. The year 2013 was marked by two major Museum shows in the USA, first at the Frederik Meiers Gardens &

Sculpture Park in Grand Rapids (Michigan), later at the Baker Museum in Naples (Florida). After spending most of her adult life in Belgium, the artist now returned to her home country and shares her work time between Middelburg (Netherlands), where in 2015 she acquired a XVIIth century warehouse as studio, and Pietrasanta (Italy).

In Brussels, Beaumont's emblematic sculpture, titled «Stepping Forward» (height: 6m) is installed in front of the headquarters of the EU Council. Present in numerous public and private collections, Hanneke Beaumont today enjoys an international reputation while her work is exhibited worldwide: in the US, Canada, UK, Europe and more recently Asia and India. Her sculptures are realized in terracotta, bronze or cast iron.

## **Studies**

1983-85

L' Ecole Nationale Supérieure de la Cambre,  
Brussels, Belgium

1985-1988

De Hogere Rijksschool voor Beeldende  
Kunsten, Brussels, Belgium

Hanneke Beaumont lives and works in  
Middelburg (Netherlands) and in Pietrasanta  
(Italy).

## **Selected Exhibitions**

2017

Solo Exhibition, LKFF Art & Sculpture  
Projects, Brussels, Belgium

2016

Solo Exhibition, Robert Bowman Gallery,  
London, UK  
Solo Exhibition, Galleria Sacchetti, Ascona,  
Switzerland

2015

Solo Exhibition, Galerie Mark-Peet Visser, 's-  
Hertogenbosch, Netherlands  
“Dialogue with Emperor Qin”, expo traveling  
throughout 8 Museums in China

2014

Solo Exhibition, Baker Museum, Naples,  
Florida, USA.  
Solo Exhibition, LKFF Art & Sculpture  
Projects, Brussels, Belgium

“Committed to Paper”: Master Drawings and  
Prints by Sculptors, Frederik Meijers Gardens  
& Sculpture Park. Grand Rapids, MI, USA.

2013

Solo Exhibition, Frederik Meijers Gardens &  
Sculpture Park. Grand Rapids, MI, USA.  
Blickachsen 9, Bad Homburg v.d. Höhe,  
Germany.

2012

Solo Exhibition, Robert Bowman Gallery,  
London, UK.  
Bad Ragartz, Sculpture Triennale, Bad Ragatz,  
Switzerland.

2011

Solo Exhibition, Galerie de Bellefeuille,  
Montreal, Canada  
Solo Exhibition, Galerie Mark-Peet Visser, 's-  
Hertogenbosch, Netherlands  
Solo Exhibition, LKFF Art & Sculpture  
Projects, Brussels, Belgium

2010

ShContemporary 10, Robert Bowman Gallery,  
Shanghai, China  
Frederik Meijers Gardens & Sculpture Park.  
Grand Rapids, MI, USA.

2010

Solo Exhibition, Galerie Scheffel, Bad  
Homburg, Germany.  
Solo Exhibition, Rosenbaum Contemporary,  
Boca Raton, Florida, USA.

2009

Vero Beach Museum, Vero Beach, Florida,  
USA.

Blickachsen 7, Bad Homburg v.d. Höhe,  
Germany.

Solo Exhibition, Art de Ville, Place Châtelet,  
City of Chartres, France

Solo Exhibition, Galleria Sacchetti, Ascona,  
Switzerland.

Solo Exhibition, Robert Bowman Modern,  
London, UK.

2008

Solo Exhibition, Contessa Gallery, Cleveland  
Ohio, USA.

Skulptur i Pilane 2008, Tjörn, Sweden.

2007

Solo Exhibition, Musée Le Château de  
Gruyères, Gruyères, Switzerland

Solo Exhibition, Robert Bowman Modern,  
London, UK.

Donna Scultura, Chiesa di Sant'Agostino,  
Pietrasanta, Italy.

2006

Solo Exhibition, Galerie Frans Jacobs-Judith  
Bouwknicht Contemporary, Amsterdam, The  
Netherlands.

Solo Exhibition, Gallery Rosenbaum, Boca  
Raton, Florida, USA.

Dessins de sculpteurs, Museum Ianchelevici,  
La Louvière, Belgium

2005

Solo exhibition, Museum Beelden aan Zee,  
The Hague, The Netherlands.

"Psyche", Hanneke Beaumont & Edvard  
Munch, Galerie Rieder, München, Germany.

2004

Solo Exhibition, Neuhoff Gallery, New-York,  
USA

2003

Solo Exhibition, Döbele Gallery, Art Cologne,  
Cologne, Germany, and thereafter Dresden,  
Germany

2002

Solo Exhibition, Hôtel de Ville de Tours,  
France.

Solo Exhibition, Galleria Sacchetti, Ascona,  
Switzerland.

Solo Exhibition, Irving Galleries, Palm Beach,  
FL, USA

2001

Solo exhibition, Fondation Benedictine,  
Fécamp, France

New Jersey Center for Visual Arts, USA

Progetto Scientifica, Artistico, Culturale, "Il  
tempo del Cuore", Pisa & Pietrasanta, Italy.

Solo Exhibition, Galerie de Bellefeuille,  
Montreal, Quebec.

Solo Exhibition, Gallery Robert Bowman LTD,  
London, UK.

2000

"Arte e Citta 2000", Bologna, Italy

Solo exhibition Neuhoff Gallery, New-York,  
USA

"Skulptur Heute", Galerie Marie-Louise Wirth,  
Zürich, Switzerland.

1999

Solo exhibition, Irving Gallery, Palm Beach,  
Florida, U.S.A.

Fondation Prince Pierre de Monaco, Monte  
Carlo, Monaco.

Musée des Beaux Arts et D'Archéologie- J.  
Déchelette, Roanne, France

Solo exhibition, Philharmonic Center for the  
Arts, Naples, Florida, U.S.A.

1998

Start' Art- Strasbourg, J. Bastien Art

"Skulptur Heute", Galerie Marie-Louise Wirth,  
Zürich, Switzerland.

Art International New-York, Neuhoff Gallery,  
USA.

1997

"Corpus Protectus", Musée Ianchelevici, La  
Louvière, Belgium

Solo exhibition, Neuhoff Gallery, New-York,  
USA

"Formen-Räume", Galerie Schloss Neuhaus,  
Salzburg, Austria.

Solo exhibition, J. Bastien Art Gallery,  
Brussels, Belgium

1996

2<sup>nd</sup> Biennale de Sculpture de Schaerbeek,  
Brussels, Belgium.

1995

Hüsstege Gallery, M.E.C.C., Maastricht, The Netherlands  
Monumental 95, Helan Arts Foundation, Bornem, Antwerp, Belgium  
"Contemporary Dutch Art in Flanders", Ministry of the Flemish Community, Brussels, Belgium

1994

Belgium Ceramic exhibition, Bad Dürkheim, Germany  
Solo exhibition, J. Bastien Art Gallery, Brussels, Belgium  
B.A.S.F. Antwerpen n.v. , Belgium  
Société Générale de Banque, Brussels, Belgium

1993

Solo exhibition, J. Bastien Art, Brussels, Belgium  
Bronze, Helan Arts Foundation, Bornem, Antwerp, Belgium

1983 - 1992

Solo exhibition, Sachetti Gallery, Ascona, Switzerland  
Europe Art, Geneva, Switzerland – 17<sup>th</sup> International Art Manifestation  
13<sup>th</sup> International Exhibition of Ceramic of Spiez, Switzerland  
Solo exhibition, Spazio Temporaneo Gallery, Milan, Italy  
Solo exhibition, Pascal Polar Gallery, Brussels, Belgium  
La Femme Inspiratrice, La Femme Créatrice dans l'Art Belge Contemporain, U.L.B., Brussels, Belgium  
Palace of Fine Arts, Charleroi, Belgium  
Museum - M. Piron, Leuven, Belgium  
Sculpture Garden, Medicinal Plants Garden, U.C.L. Woluwe, Brussels, Belgium  
National Exhibit of Sculpture, Franche Forme, Theux, Belgium  
1983: First solo exhibition, Pierre Vanderborght Gallery, Brussels, Belgium

## Awards & distinctions

2011: After Botero, Folon, Mitoraj, Pomodoro,... Hanneke Beaumont is awarded the "Premio Pietrasanta e la Versilia nel Mondo" award, Italy

2007: Commissioned by the E.U. for a monumental sculpture, titled "Stepping Forward" installed in front of the European Counsel, Brussels, Belgium.

1998: Invited for Residency at the "Centro Studi Ligure per le Arti e le Lettere", Fondazione Bogliasco, Italy.

1994: Centre International d'Art Contemporain, Château Beychevelle, France, winner Grand Prix Award of Centre International d'Art Contemporain, Château Beychevelle, St. Julien, France

1994: Selected to participate in "II Exposicion Internacional de Esculturas en la Calle", Santa Cruz de Tenerife, Canary Islands.

1993: Invited to work at the Centre International d'Art Contemporain, Château Beychevelle, St. Julien France

1991: Laureate "Prix de la Sculpture Monumentale Alice et David van Buuren" Award, Musée Van Buren, Brussels, Belgium

1987: "Prix Métiers d'Arts 1987", Céramique Art de Terre et de Feu, Museum P Van Humbeeck, Leuven, Belgium

1984: Prix de la Sculpture, Hotel de Ville, Brussels, Belgium

1984: Biennial of Arts of Braine - l'Alleud, Prize Award, Belgium

## Selected Private & Public Collections

Axa Belgium, Brussels, Belgium  
Baker Museum, Naples, Florida, USA  
Boca Raton Museum of Art, Florida, USA  
Brussels National Airport, Zaventem, Belgium  
Centre d'Art Contemporain Château  
Beychevelle, Bordeaux, France  
City of Bad Homburg, Germany  
City of Bad Ragaz, Switzerland  
City of Brussels, Ganshoren, Belgium  
City of Santa Cruz de Tenerife, Spain  
City of Blankenberg, Belgium  
City of Bornem, Belgium  
City of De Pinte (Ghent), Belgium  
City of Eschborn, Germany  
City of Chartres, France  
City of Ablasserdam, Netherlands  
Codic, Société immobilière, Belgium  
Copelouzos Family Art Museum, Athens,  
Greece  
Hôpital Universitaire Erasme, Brussels  
Joseph Déchelette, Roanne, France  
Lindt Collection, Switzerland  
Frederik Meijer Gardens, Grand Rapids, MI,  
USA  
Musée des Beaux-Arts et d'Archéologie  
Régie des Bâtiments, Belgian State  
Région de Bruxelles-Capitale  
Seven Flags Foundation, Greenwich,  
Connecticut, USA  
Sheraton Airport Hotel, Brussels  
Siru Art Hotel, Brussels, Belgium  
Société Générale de Banque de Belgique,  
Brussels, Belgium  
E.U. European Counsel, Brussels, Belgium  
Université Libre de Bruxelles, Brussels,  
Belgium  
Vero Beach Museum, Florida, USA  
VP Bank Gruppe, Vaduz, Liechtenstein  
...

## Art Fairs

Yearly participations in International Art Fairs  
such as:  
Armory Show, New York  
Arco Madrid, Spain  
Art Cologne, Germany  
Art Chicago, USA  
Art Miami, Florida, USA  
Art Singapore, Singapore  
Art India Summit, New Delhi...  
ArtPalmBeach, Florida, USA  
Art Santa Fe, New Mexico, USA  
BIAF Barcelona Int. Art Fair, Spain  
De Pan Amsterdam, The Netherlands  
FIA, Contemporary Art Fair, Caracas,  
Venezuela  
International Toronto Art Fair, Canada  
TEFAF Maastricht, The Netherlands  
...



“Stepping Forward”, E.U, Brussels, Belgium